

Katy Heinlein

Soft Skills

May 30 – August 16, 2020



GALVESTON
ARTS
CENTER

1878 Gallery

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Soft Skills features the sculptural works of Katy Heinlein that utilize color, gravity, and tension to explore a kind of absurd geometry, balancing awkward symmetries and humor through an interplay of soft and hard materials. The work incorporates fabric that is elegantly draped, tailored, and tucked to conceal their rigid substrates. Heinlein embraces an abject droopiness found in these sensual works as a sort of awkward disruption to the order of their minimal forms.

Katy Heinlein was born in Baytown, TX in 1973. She received a BFA from University of Mary Hardin-Baylor in 1995 and MFA in Sculpture from Texas Tech University in 1999. Heinlein was an intern at Chinati Foundation in Marfa, TX in 1999. In 2000, she relocated to Houston, TX, where she has lived and worked for 20 years. Heinlein has exhibited her work in Japan, Mexico, New York, Chicago, New Haven, Austin, San Antonio, and Houston. She collaborated with the Dominic Walsh Dance Theatre in 2005 to create the set and costumes for *Spectre de la Rose*, performed at Miller Outdoor Theater, and Zilkha Hall at the Hobby Center in Houston. She has completed artist residencies in Montauk, NY, Shigaraki, Japan, and Houston, TX and received grants from the Houston Arts Alliance.

katy-heinlein.net

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Checklist

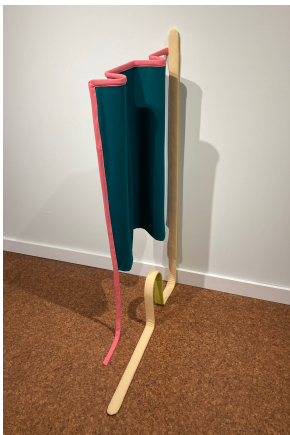
All works are courtesy of the artist.



Conveyor, 2020
Silk, polyester, and aluminum
54" x 16" x 7"



Lobe, 2019
Polyester and wood
44" x 22" x 38"



Picture Plane, 2020
Polyester and aluminum
50" x 12" x 32"



Workaround, 2014
Polyester and wood
28" x 48" x 18"

KATY HEINLEIN

- Born in Baytown, TX, 1973
- Lives and works in Houston, TX

EDUCATION

- 1999
MFA, Texas Tech University, Lubbock, TX
- 1995
BFA, University of Mary Hardin-Baylor, Belton, TX

RELEVANT WORK EXPERIENCE

- 2002-2010
Assistant Manager, The Menil Collection Bookstore
- 2000-2004
Gallery Assistant, Texas Gallery, Houston, TX
- 2003-2004
Adjunct Instructor, North Harris Community College, Art Appreciation
- 2002
Adjunct Instructor, Houston Community College, Art Appreciation
- 1997-1999
Instructor, 3D Design, Beginning Sculpture
Texas Tech University, Lubbock, TX

SELECTED SOLO EXHIBITIONS

- 2019
Snake Eyes, Deasil at McClain Gallery, Houston, TX
- 2016
Cave Bacon, Art Palace, Houston, TX
- 2009
Project space, Bryan Miller Gallery (CTRL), Houston, TX
- 2008
Katy Heinlein, Bryan Miller Gallery (CTRL), Houston, TX
Unknown Pleasures, Women and Their Work, Austin, TX
- 2005
Head Over Heels, Commerce Street Artists Warehouse, Houston, TX
- 2001
If and When, Lawndale Art Center (Main Gallery), Houston, TX
When Push Comes to Shove, Cultural Activities Center, Temple, TX
- 1999
Situation, Studio Gallery, Texas Tech University, Lubbock, TX

SELECTED GROUP EXHIBITIONS

- 2019
Meet In the Middle, Curated by Jaik Faulk, Acadiana Center for the Arts, Lafayette, LA
Fold In, Lawndale Art Center, Houston, TX
- 2017
The Big Show, Lawndale Art Center, Houston, TX
- 2016
Hot and Wet, Circuit 12 Contemporary, Dallas, TX

(Group Exhibitions, Cont.)

- 2015
Fool's Gold, Art Palace, Houston, TX
- 2014
Outside the Lines, Contemporary Arts Museum, Houston, TX
Katy Heinlein + Michael Blair, University of Mary Hardin-Baylor, Belton, TX
- 2013
Movement Into Form: Katy Heinlein and Daniel McFarlane, UTSA Satellite Space, San Antonio, TX
- 2011
A Room in Three Movements, Sue Scott Gallery, New York, New York
- 2010
Precarity and the Butter Tower (curated by Jackie Gendel & Tom McGrath), Bryan Miller Gallery (CTRL), Houston, TX
P's and Q's, Hyde Park Art Center, Chicago, IL
Deconstruct + Reconstruction, UT Visual Arts Center, Austin, TX
- 2010
If We Only Knew Now What They Knew Then, Works by Melanie Crader & Katy Heinlein, Houston Art Alliance, space125gallery, Houston, TX
- 2009
\$TIMULUS, DiverseWorks Art Space, Houston, TX
- 2006
P's and Q's, Glassell School of Art, Museum of Fine Arts, Houston, TX
The Real Art World, DiverseWorks Art Space, Houston, TX
- 2005
Trickle Down (curated by Robbie Austin), Firehouse Center for the Arts, Burlington, VT
- 2004
In Situ: New Work for Allen's Landing, Houston, TX
Twang: Contemporary Sculpture From Texas (curated by C. Sean Horton), Art Museum of Southeast Texas, Beaumont, TX, McKinney Art Center, Dallas, TX
Selective Memory (curated by Chris Ballou), The Bower Art Space, San Antonio, TX
- 2003
Red, Artscan/Rudolf Projects, Houston, TX
Assistance League of Houston Celebrates Texas Art, Williams Tower, Houston, TX

- 2002
Blip (curated by Sharon Engelstein and Aaron Parazette), University of South Florida, Museum of Contemporary Art, Tampa, FL
- 2001
New American Talent, Texas Fine Arts Association, Austin, TX
The Big Show, Lawndale Art Center, Houston, TX
- 2000
Women in the Visual Arts, Erector Square Gallery, New Haven, CT
Houston Area Exhibition, Blaffer Gallery, Houston, TX
- 1999
Works Born at the Park, Shigaraki Ceramic Cultural Museum, Shigaraki, Japan
- 1998
Materials, Process and Vision, Texas Women's University, Denton, TX

AWARDS/GRANTS

- 2018
Houston Arts Alliance, Support For Artists and Creative Individuals
- 2010
Houston Arts Alliance, Individual Artists Grant
- 2008
Artadia Award, Artadia: The Fund for Art and Dialogue
- 2007
1st Place, William and Dorothy Yeck National Young Sculptors Purchase Award, Miami University, Juried by Mary Ceruti, Executive Director of The Sculpture Center, NY
- 2006
The Real Art World, Residency, DiverseWorks Art Space, Houston, TX
- 2005
Cultural Arts Council of Houston/Harris County Individual Artist Fellowship Grant
Edward Albee Foundation, Residency, Montauk, NY
- 2000
Juror's Award Recipient, Women in the Visual Arts, International Juried Competition, Juried by Lisa Dennison, Chief Curator, Deputy Director of the Solomon R. Guggenheim Museum, NY
- 1999
Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center
- 1998
Shigaraki Ceramic Cultural Park, Residency, Shigaraki, Japan (May-August)

SELECTED BIBLIOGRAPHY

- 2019

- Rubinstein, Raphael. *Seeing and Making: Fold In at Lawndale Art Center*
- 2012
Daderko, Dean. Roving Eye: Deep In (and Out of) the Heart of Texas, Art In America, Mar
 - 2011
Fry, Naomi. A Room, In Three Movements, artforum.com, Critic's Pick, February.
Goings on about town: Art. A Room, In Three Movements, The New Yorker, February.
Levy, Michelle. The Tension of Objects in Space, Artslant, February 27.
 - 2010
Britt, Douglas. Check two exhibitis before they're gone, Houston Chronicle, June 24.
Review: Ps & Qs/Hyde Park Art Center, New City Art, March 22.
 - 2009
Klaasmeyer, Kelly. Katy Heinlein: Project Space, Capsule Art Review, Houston Press, September 15.
 - 2008
Lark, Laura. Katy Heinlein, ArtLies Issue 58, Summer.